

## **CARNEGIE ARTS CENTER, ALLIANCE**

*“The funding was instrumental in helping fund our operational costs which is the foundation that supports all of the programming and services we provide to the community. Despite COVID, we were able to continue providing remote arts classes and to-go kits for artists of all ages. We were especially grateful to continue providing services to our most vulnerable citizens who have been quarantined for over a year.”*

- KYREN CONLEY, EXECUTIVE DIRECTOR

## **GENOA INDIAN SCHOOL, GENOA**

*“They were especially helpful this past year with grants to help get us through the pandemic. Most of our volunteers are over the age of 70, so when the pandemic hit, they did not feel comfortable volunteering. We hired some part time people to fill in and the relief grants enabled us to be open and pay these people.”*

- NANCY CARLSON, FORMER BOARD MEMBER

## **KEARNEY COMMUNITY THEATRE, KEARNEY**

*“Without the grant money from NCE and NAC we would not be where we are. We are always so appreciative of the money we get from NCE and NAC, and during these times it helped to keep us afloat. If not for that we would have had to close our doors.”*

- JUDY ROZEMA, EXECUTIVE DIRECTOR

## **LINCOLN COMMUNITY PLAYHOUSE, LINCOLN**

*“It is a great feeling knowing that NCE and NAC had our backs during the pandemic.”*

- MORRIE ENDERS, EXECUTIVE DIRECTOR

## **THE UNION FOR CONTEMPORARY ART, OMAHA**

*“In 2020, it has felt like absolutely everything is uncertain. Being able to rely on the support of the Nebraska Cultural Endowment to help us achieve our mission of using the arts as a vehicle to promote positive social change has been invaluable.”*

- PATRICK MAINELLI, COMMUNICATIONS DIRECTOR